Robert Mantell.

Three of the four plays Robert B. Mantell, foremost classic tragedian of the times, will present at the Strand Theater during the course of his engagement, starting next Thursday to the course of the course of the course that the course of the course that the course th the times, will present at the Strand Theater during the course of his engagement, starting next Thursday oight, have important features that make them geeded novelties to Richmond theatergoers. In his past visits to this city, Mr. Mantell has presented, at one time or another, practically everything in his repertoire—a repertoire more extensive and impressive than any carried by a tragedian since the death of Edwin Booth.

On this visit, his first to Richmond in five years, Mr. Mantell will be seen in brand-new seenic productions of Titchelleu" and "Julius Caesar.". In addition, at the Saturday matinee, he will present "Romeo and Juliet," with his lovely young leading woman, Miss Genevieve Hamper, and his heroic young leading man. Fritz Leiber, as Shakespeare's most picturesque pair of lovers. This matinee, with the veteran largedian nimself out of the east, but mader his personal stage supervision, is a new experiment, first tried at the start of the present season. It has proven a huge success in the cities so far visited.

The other play of the engagement.

inder his personne stages emperations of stage supervisions, staget of the present wearon. It has been the present wearon at the cities as mineral stages and an emperature of the cities as the cities and an emperature of the cities and the cities as the cities and the cities as the cities and the cities as the cities and the cities and the cities as the cities and the cities and the cities as the cities and the cities and the cities and content will have considered the cities and content will have content and cities and content will have content and cities and cities and content will have content and cities and cities and content and cities and



orchestra renders the various musical

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seuts, that the house will be completely sold out by tomorrow night and many late comers turned away. We have some statements of the sext at Herety. But think what it must be to live in a land where arrest on supplied away. Which is controlled a serving of it, for never has there been a voice which so entrailed its audit of the streets of the serving of it, for never has there been a voice which so entrailed its audit of the streets of the number of people who are simple of Solveigs Song, or Home, Sweet Home, have moved of the streets of Moscow, No make ship to ballad or the most calibrate aria, her auditors are carried away by the sheer beauty of every flote, and simple ballad or the most calibrate large. Pay Man, calif-tured will be assisted by Manuel Berenguer, flutist, and Home Samuels, planist, both aritists of note.

1. "Caro nome," from "Rigoletto," Arrange and the period of the streets of Moscow, No make the mean of the period of the streets of Moscow, No make the period of the streets of

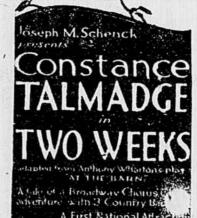
REX—Monday "Radium Mystery"

Hank Mann, "The Janitor" Sennett Comedy, "BACK TO THE KITCEN"

Pathe News (Coming-"THE LION MAN")

BROADWAY



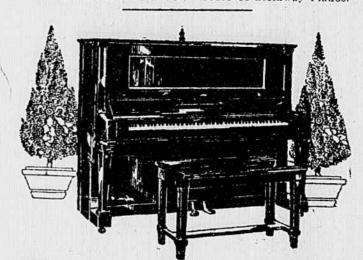


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AMELITA GALLI-CURCI

Soprano.

Assisting Artists: Manuel Berenguer, Homer Samuels,

Flutist. Pianist.

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All Stage Seats \$1.00 Each

In order that as many as possible may have the opportunity of hearing Mme. Galli-Curci, the right, left and rear sections of Stage, Seats are being offered It appears likely that the demand for these and all

other available seats will be much greater than the supply. We suggest making reservations early tomorrow, to be assured of admittance.

Scats on sale here tomorrow until 6 o'clock. Box office at Auditorium opens at 7:80 P. M.

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